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# O—Overgaden is opening two large solo exhibitions by Helene Nymann and Marie Kølbaek Iversen

PRESS RELEASE: O—Overgaden is commencing the new season with two ongoing artistic PhD projects, developed as large-scale solo exhibitions by Helene Nymann (DK) and Marie Kølbaek Iversen (DK). With these projects, O—Overgaden shows how new artistic research is engaged with the world and can contribute with relevant knowledge. Experience two sensuous and thought-provoking exhibitions that question our collective experiences, our understanding of time, and our views on nature – on a planet in ecological crisis populated by people with different perceptions of reality.



Helene Nymann: *Knots of Ecphore* (still), 2022

**Helene Nymann: Memory techniques and experiences that are amassed inside us**

Helene Nymann

*Knots of Ecphore*

27 August – 23 October 2022

Opening: Friday 26 August 2022 at 17–22

O—Overgaden

[Link to press material](#)

What does a knot from the Inca Empire, tied thousands of years ago, represent? Or how about a sea snail that has informed research into how the brain's neurons interact with synapses and constantly change our plastic nervous system? Helene Nymann's exhibition *Knots of Ecphore* invites us to the discovery of memory and examines how we can open up and reveal the many layers that exist as part of an experience.

In Nymann's new, large-scale video work *Kluddermor (Mesh mother)*, dancing bodies weave in and out of each other in a large projection that floats through the upper floor of O—Overgaden on a transparent canvas. Together with a series of glass sculptures and interdisciplinary research meetings, focusing on memory techniques and memory research, and with the invitation to create memories within the exhibition, the work invites us to reflect upon how we remember, or forget, what we do. How does our memory work, individually and collectively? And how can we share our experiences with those who succeed us?

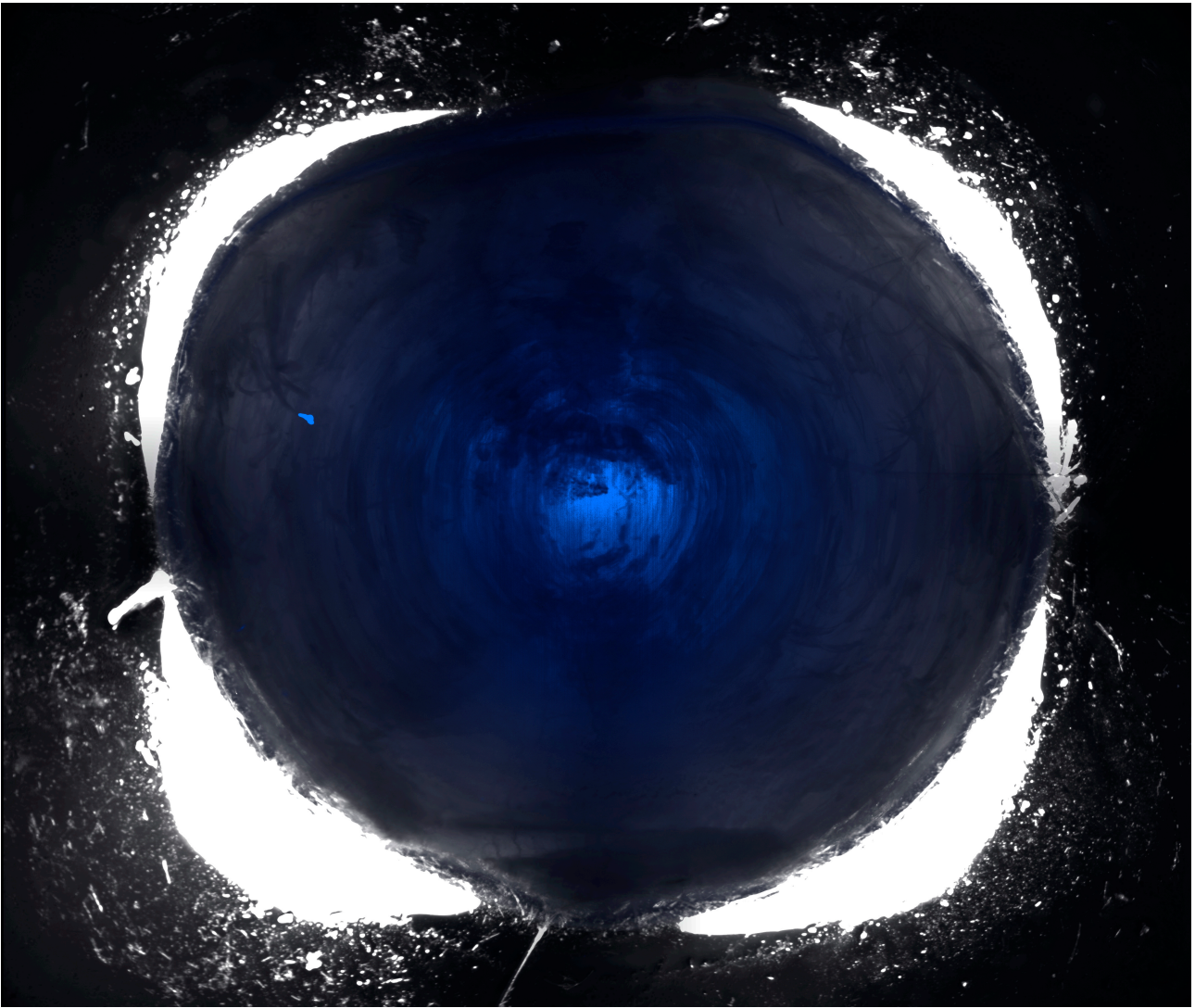
During the exhibition period, Helene Nymann and others from the research group EER (Experimenting, Experiencing, Reflecting) will invite guests at O—Overgaden to participate in various method introductions and experiments. EER is a collaboration between artists and scientists dealing with perception, collectivity and the experimental transfer of knowledge within public space. The project is initiated by researcher in anthropology and biology at Aarhus University, Andreas Roepstorff and artist Olafur Eliasson.

With the exhibition's dance performance, micro-phenomenological interviews, audience interactions and conversations, Nymann collects data that will form the foundation for her further research and future works.

Helene Nymann (b. 1982, DK) graduated from Goldsmiths, University of London and Malmö Art Academy in 2014 and lives in Copenhagen. She is a PhD student at Aarhus University at the research institute Interacting Minds Center with the project *Memories of Sustainable Futures: Remembering in the Digital Age* funded by the Novo Nordisk Mads Øvlisen scholarship. Nymann has exhibited both in Denmark and internationally, among other places at the New Museum and Friedman Gallery (US), Konsthall Lund (Sweden), Kunsthall Aarhus, ARoS and Kunsthall Charlottenborg (Denmark).

Read more on O—Overgaden's website.

<https://overgaden.org/da/exhibitions/research-exhibition>



Marie Kølback Iversen:

*Histories of predation*

27 August – 23 October 2022

Opening: Friday 26 August 2022 at 17–22

O—Overgaden

[Link to press material](#)

In Marie Kølback Iversen's solo exhibition *Rovhistorier (Histories of Predation)* two paths cross one another: one traces back to old folk stories and memories from Western Jutland, the other to the North Atlantic ocean's depths, where the gurry shark lives. Together, the two paths reveal overlooked knowledge from our corner of the planet and begs the question of whether a deep look in time can generate new perspectives on the historical developments that have led to our crisis-ridden present, and equip us to better face the future.

In archival material and maritime folk songs from her home region of Western Jutland, Kølback Iversen has found outlines of a nature ethic and a resistance to the nation state's exploitation of

human and natural resources, which have long been ignored or forgotten. At the same time, Kølbaek Iversen, in collaboration with marine biology researchers from the Greenland Institute of Natural Sciences and DaMBIC at the University of Southern Denmark, has made microscopic film recordings inside the eye lens nuclei of the shark species *havkal*—also known as the Greenland shark—which, with its lifespan of between 272 and 512 years, will experience futures that humans alive today will never know.

When Kølbaek Iversen, in her exhibition, lets us take the gaze of the gurry shark—and through the memories of seafaring people, places us in the depths of the sea—she opens our eyes to scales and perspectives that extend far beyond the temporal boundaries of humans.

At O—Overgaden, Kølbaek Iversen's research manifests as the video installation *Histories of Predation* and the music project *Donnimaar. O Tilli*. The music project is based on traditional maritime folk songs, which were recorded in the 1870s by Evald Tang Kristensen following fieldwork on the heath in Western Jutland. There he met Marie Kølbaek Iversen's great-great-great-grandmother, Johanne Thygesdatter, who became his informant in the historicization of the seafaring people. Kølbaek Iversen performs a song from *Donnimaar. O Tilli* at O—Overgaden for the autumnal equinox at sunset on 23 September at 19.06.

Marie Kølbaek Iversen (b. 1981, DK) lives and works between Copenhagen and Oslo. She graduated from the Royal Danish Academy of Fine Arts in 2008 and will complete her practice-based PhD in 2022 between the Academy of Fine Arts in Oslo and Aarhus University. In her research she has investigated active mythical thinking and the transformative potentials of horror between modern and non-modern worlds. Kølbaek Iversen has exhibited and performed widely both in Denmark and internationally, including at Henie Onstad Kunstsenter (Norway), Kai Art Center in Tallinn (Estonia), the 11th Gwangju Biennale (South Korea), Biennale de l'image en mouvement (BIM) (Switzerland and Australia) and at Louisiana.

Read more on O—Overgaden's website [here](#).

### **Focus on artistic research at O—Overgaden**

In addition to the two exhibitions of artistic research, the international artist Cally Spooner (UK), who is associated with O—Overgaden with her ongoing PhD project *DEAD TIME*, will hold an open conversation series at O—Overgaden, delving into the concept of performance in relation to Western society's understanding of time and performance culture.

In the autumn, you are invited to join when O—Overgaden invites Spooner, Nymann and Kølbaek Iversen to meet for a collective Artist Talk, focusing on their experiences with artistic research.

Read more on O—Overgaden's website.

For further information, interviews and press photos, contact Head of Press and communications Maria Kamilla Larsen: mail: [ml@overgaden.org](mailto:ml@overgaden.org) or phone: +45 29 84 52 81