

Press Release: This summer's solo exhibitions at O—Overgaden: Liesel Burisch *Bring Time* and Monia Sander Haj-Mohamed *Heavy Body, Heavenly Body*

Liesel Burisch's solo exhibition leads the way to the afterparty's magical spaces of possibility

Liesel Burisch

Bring Time

11 June – 7 August 2022

Opening: Friday 10 June 2022 at 17-22

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Liesel Burisch's first institutional solo exhibition transforms O—Overgaden's ground floor into a seductive total installation of thundering beats, intimate conversations, and large video projections, in which scenes from the pre- and afterparty's fragile momentum intertwine with rough scaffolding, photographs, and walls covered with a tapestry made of zines.

Based on personal experience, scientific texts, and manifestos about queer club culture, Burisch invites us into a universe that works both as a fantasy and as a narrative about how we, together, can create and challenge our communities – at the late-night party and in society in general.

Central to the exhibition is a new video work that escorts us to intimate scenes from the bedroom, the club, and the bar. Amongst other things, we meet musicians Don Jegosah and Fathoeburger, performer and artist Maji Claire, and the feminist dance group JUCK in moments of party preparation, ecstatic freedom, communality on the dance floor, the afterparty's deep conversations, and the exhaustion of returning home after a night on the town.

Burisch dives into the small, magical moments on the threshold of day and night, before and after the party, in order to learn from that which can arise within the shelter of the club night's dance floor. For how do we take the temporary space of opportunity that the free communities of the party give us into the rest of our lives?

The video works are produced in collaboration with several actors from club environments in Berlin, Stockholm, Malmö, and Copenhagen and are based on long-term collaborations, friendships, patient observations, and staged performances. By focusing on the small rituals of everyday life, the intimate and vulnerable situations during which we feel most free and like “ourselves”, the exhibition addresses the deeper social and political layers that help shape our identities.

Liesel Burisch (b. 1987, DK) graduated from Städelschule (2018), Frankfurt and Universität der Künste, Berlin (2017) and also has a degree from California Institute of the Arts, Los Angeles (2015–16). They have exhibited at i.a. Lothringer 13 Halle (Munich), Jakarta Biennale, Marres (Maastricht), Navel (Los Angeles), Kunstverein Freiburg, Imagine The City (Hamburg), Kunsthall Charlottenborg, Humboldtforum (Berlin), Städelmuseum (Frankfurt), and Palais de Tokyo (Paris).

Events during the exhibition:

- Experience live concerts from Fathoeburger and Don Jegosah – performers who also appear in Liesel Burisch's videos – at the vernissage on 10 June from 20.30.
- Meet the currently exhibiting artist Liesel Burisch and Dr. Justin Hunt, researcher in queer performances and queer activism from Queen Mary University of London's Mile End Institute, on 16 June at 17-18, for an artist talk about the afterparty's space of possibility.

The exhibition is made possible by support from the Danish Arts Foundation, Stiftung Kunstfonds, and Øens Murerfirma A / S.

For further information, interviews, and press photos, contact press officer Line Brædder by email: lb@overgaden.org or tel.: 27 82 39 29.

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